# Many Stars Giving Their Services to Teach the Young Idea to Shoot Straight in the Drama. On the following technical studios: Voice production and control, vocal interpretation, speech articulation, pronunciation and enunciation, dramatic interpretation, stage deportment, decorative pantomime, characterization, life study, stage direction, makeup, sisht reading and play anaysis. Lectures are given each week on the history and tendencies of the theater. During the student's first term the plays in which he is cast are not publicly produced but played for the school only. During the second term he enters the acting group of the theater, plays in which he is cast are not publicly produced but played for the school only. During the second term he enters the acting group of the theater, plays in which he is cast are not publicly produced but played for the school only. During the second term he enters the acting group of the theater, plays in which he is cast are not publicly produced but played for the school only. During the second term he enters the acting group of the theater, playing the small parts in public performances. At the beginning of the third term he becomes a principal in the company, and the control of minutes the permitted to enter for examination. During the student's first term the backens of industry and talent will be permitted to enter for examination. During the student's first term the backens and Council, including Walter they are directed in plays by members of the backens. The colock, and works, water the ability of the students' third term they at these positions, and only those with performances after six therefore excended the permitted to enter for examination. During the student's first term they backen and council, including Walter they be an advantable to the productions in these positions, and only those with performances. The scaling round the performances after six the rections, asked per week, on Monday and Thursday evenings at 7. Subjects studied are expensed the public p Many Stars Giving

Arliss, Miss Rachel Crothers, Miss Elsie Ferguson, Jose Ruben, Frank Craven, Kenneth Macgowan, Arthur Hopkins, Ernest Truex, Robert Edmond Jones, William Lyon Phelps, Brock Pemberton and Stuart Walker.

The curriculum of the School of the Theater affords to young persons who arnestly wish to prepare for a professional career on the stage a course of raining which combines all the necessary studies of an efficient technical school with the acquirement of that acting technique which can be obtained only through acting constantly before intelligent and unbiased audiences. In order to carry out this ideal form of training the Threshold Playhouse, having a full size stage, is conducted in conjunction with the school, and all students who have creditably passed their first term tests become members of the stock company, giving eight performances a week. The current bill is a new play by Rachel Crothers entitlee, "The House of Lorrimer."

Finds in Paris

with the school, and all students who have creditably passed their first term tests become members of the stock company, giving eight performances a week. The current bill is a new play by Rachel Crothers entitles. "The House of Lorrimer."

School Year of Nine Months.

The regular school year consists of aine months of consecutive work divided into three terms of three months each, During the whole nine months students work for not less than four hours daily

This opinion is based on the report of the instructors covering the students work in class for the first term and the judgment of the directors who see the judgment of the directors who see the students of the may receive a graduation certificate from the school without having rother the end of each school year to determine the choice of two students, one and and one ferale, for places in Walter Hampden's Shakespearean company for the following season. A very high

## Actress to Play Bad 'Nero' Role

cident for the Wicked Empress Poppaea.

"Nero" J. Gordon Edwards, the rector, was at his wits end to find a to England to play the part of Ivanman suitable for the wicked statuesque woman of commanding dig- a foreign company of which Myers is perfect poise, statuesque beauty the ability to act like a Bernhardt. American screen world has plenty retty little blondes with curly ringbut absolutely no one who answers description of the Empress Poppaca xemplified in the choice ultimately

e description of the Empress Poppaca exemplified in the choice ultimately die by Mr. Edwards.

The director and his company sailed Europe without a leading woman.

Fox promised to send one over er. Time passed and Mr. Edwards is in a quandary. He left Home and urned to Parls on business. Quite by ance he met Morris Gest in Parls. He scribed the kind of woman he needed.

Gest, who is an authority on beautul women and also familiar with prinen and also familiar with prin-

Bergere, and there he saw Paul-ival, a music hall artist of striklook beautiful. Mr. Edwards immediately saw in her a beauty of wonderful screen possibilities. She had never had any screen experience and was getting something like 400 francs a month for her exceptional services. At the current rate of exchange this meant \$36 a month, or \$3 a week but then theatical salaries awing proved his ability by three pro-

### Says Film Industry Is Strong for Hays Ideals

"The motion picture industry to a man is behind Will H. Hays in his fight to maintain the high moral and artistic Copyright, 1922, by THE NEW YORK HERALD, standard of motion pictures."

That is the declaration made by Cecil 33. de Mille, director-general of Paramount pictures, following Mr. Hays's request that notices be posted on the builetin boards of all studios outlining the standard which he has set for motion picture productions.

"We are making pictures to-day, as many of us consistently have made them in the past," Mr. de Mille pointed out, "that are in complete accord with Mr. Hays's ideals. He is determined to prove to the world that the motion picture without external supervision, and we are bending every effort to aid him in this work."

BERLIN, June 17.—The German flag will appear on a warship in foreign ports late this summer for the first time since the war.

It was announced that the cruiser Berlin, one of the six that are left, will visit Mediterranean and South Atlantic ports. The Berlin is in command of Capt. von Lorenfeldt, one of the leaders of the rebeis in the Kapp uprising.

AMUSEMENTS.

## BADEN HAS DUKE'S FURNITURE.

Taken From Castle for Assembly Refreshment Room. Special Correspondence to THE NEW YORK

MANNHEIM, June 3.—Strife between the State of Baden and the city of Mannheim over the ownership of the former grand duke of Baden's furniture in his castle near there, is over.

The quarrel which continued for several months came to an abrupt end when the ducal furniture was loaded into box cars at night and bauled to Karlsruhe, where it will grace the refreshment room of the Baden State Assembly where the members get their beer and sandwiches during intermissions between law making sessions.

## 'Ivanhoe' Again to Be Screened by Universal

Paulette Duval Picked by Ac- Harry Myers to Play the Title Role-Only American

in Cast.

Yesterday Harry Myers embarked or his third classical role and incidently hos in the Universal production of that ole of Poppaca. He wanted a tall, name which is to be made abroad with

> Carl Laemmle, who also sailed on the Majestic, took Edward Laemmle his songs with dances will be the headnephew, who will direct the picture Tenny Wright the assistant director. of the Emples of the Emples of the Choice ultimately dwards.
>
> and his company sailed thout a leading woman, ised to send one over assed and Mr. Edwards fary. He left Rome and is on business. Quite by Morris Gest in Paris. He ind of woman he needed is an authority on beau-dalso familiar with printists, said:
>
> """ went with Mr. Gest to and there he saw Paulmusic hall artist of strikional beauty, who seemed of of the patrons, even did little to do except to Mr. Edwards immediately of the patrons, even did little to do except to Mr. Edwards immediately of the patrons, even did little to do except to Mr. Edwards immediately of the patrons, even did little to do except to Mr. Edwards immediately of the patrons, even did little to do except to Mr. Edwards immediately of the patrons, even did little to do except to Mr. Edwards immediately of the patrons, even did little to do except to Mr. Edwards in mind for the role on account of his creation of Sir Boss in "A Connecticut Yankee" and also his excellent work for Universal at the opportunity it affords him to creat a third classical role.
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> The form and Mr. Gest to an authority on beau archief on account of his creation of Sir Boss in "A Connecticut Yankee" and also his excellent work for Universal at the opportunity it affords him to creat a third classical role.
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screen experience and was getting something like 400 francs a month for her exceptional services. At the current rate of exchange this meant \$36 a month, or \$9 a week, but then theatrical salaries in Parls are notoriously small. Mr. Edwards at once engaged her at a salary of 5,000 francs a month and took her to Rome, where she acted the role of the wicked Poppaea in the screen version of "Nero," being called upon to do all kinds of wicked things and to commit many orlines. It was Poppaea in history who instigated Nero to commit many orlines. It was Poppaea in history who instigated Nero to commit many or his worst excesses.

Now Miss Duval is under contract with the Fox Film Company to play another wicked woman in a forthcoming spectacle that it will produce. She is still in Europe working with Mr. Edwards, but will come to America next October in order to join the Fox Company in California.

Miss Duval is regarded as one of the screen discoveries of the year, her work in "Nero" proving her entitled to the distinction.

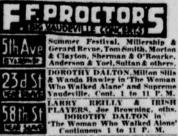
Says Film Industry

Weapons, period paraphernalia and customs.

Edward Laemmie was selected by his uncle, president of the Universal, after having proved his ability by three productions—"Winners of the West," the first educational historical serial ever made: "In the Days of Buffalo Bill." a chapter play of the post civil war period and the building of the first transcontinental railroad, and 'Top o' taken from Ane Caldwell's stage play. The director started at the bottom of the ladder in the property room, and every humble job about the studio was given him as an initiation into the goal of his ambition—a directorahip. After two years he was made assistant to W. F. Alder in an expedition to China. Japan and Borneo. They brought back the remarkable success of two years ego. "Shipwrecked Among Cannibals." If all goes well with the "Ivanhoe" production, Edward Laemmile to Universal course of the success of two years ego. "Shipwrecked Among Cannibals." If all goes well with the "Ivanhoe" productio

### GERMAN FLAG GOING ABROAD. Warship to Carry It to South American Ports.

Berlin, June 17.—The German flag That is the declaration made by Cecil will appear on a warship in foreign ports





Miss Peggy Wood

Miss Peggy Wood With Four Buddies and Harold Levy, and Miss Fanny Brice With Some New Songs Come to Palace.

song recital and Miss Peggy liners at the Palace this week. "Senator" Ford from Michigan will make his Palace debut with comedy comments on topics of the day. Others will be Lester Allen with comedy characteristics. In the photoplay, "Seeing's Believing." PROCTOR'S FIFTH A VENUE—Toney and Norman, Jack Donahue. PROCTOR'S TWENTY-THIRD STREET—Foley and Latour, Miss June Largert.

The chief acts at other vaudeville

Miss Aileen Stanley, Fred Bernard and Sid Garry and Miss Sylvia Loyal and Company.

FROCTOR'S FITTI-LIGHTH PROCTOR'S ONE HUNDRED TWENTY-FIFTH STREET-Ormsbee and Hemig, Bentley and Francis.

## AMUSEMENTS.

AMUSEMENTS.





CAPITOL GRAND ORCHESTRA TRANC RAPEE "Overture to William Tell". .... (a) Searf Dance Chaminade

(b) "Schoene Rose Marin" Kreisler

Mile. Gambare II, Prima Ballerina.

Solo by Fredric Fradkin, Concertmanter

(c) Duet "Auf Wiedersehn" from the "Blue Paradite". Romberg

MMB. AUGUSTA LENSKA, from the Metropolitan Opera H. use

MININ

Presentations by ROTHAFEL

AMUSEMENTS.

SHANT WINTER GARDEN

EVELAND BRONNER BALLET

OPENS TOMORROW NIGHT

Arthur Hepkins presents

EUGENE O'NEILL'S

"THE MOST STRIKING PLAY OF MANY SEASONS."

GREAT SUCCESS

"The Hairy Ape"

Plymouth, W. 45 St.

BARNEY BERNARD and ALEXANDER CARR in "PARTNERS AGAIN"

MOROSCO West 45 St. Evs. 8:30 Mats. Wed., Sat. 2:30 THE EEST MYSTERY PLAY IN TOWN



85th WEEK: 722-729th Time



A SENSATIONAL SUCCESS

**MAE MURRAY** "THE DELICIOUS LITTLE DEVIL" With a great case
OLPH VALENTINO
BERTRAM GRASSBY
WILLIAM MON
Presented by CARL LAERMLE.

tt's a Universal

SPECIAL ADDED ATTRACTION
ALLA AXIOM
THE MAN OF MYSTERY
ASK HIM ANY QUESTION.
HE KNOWS THE ANSWER.
CENTRAL THEATRE, B way at 47th
POP. PRICES.
CONT. NOON to 11:30.



WILLIAM FOX presents THE GREATEST MOTION PICTURE SPECTACLE OF ALL TIMES -Staged by J.GORDON EDWARDS

A SUPREME STORY OF LOVE AND SACRIFICE TOLD A MID THE BARBARIC SPLENDOR OF ANCIENT ROME YRICTHEATRE, 42 nd St. W. of Biway.
Twice Daily 230-8:30-Sun Mats at 3PM



Selections from "La Forza del Destino" KITTY McLAUGHLIN, Soprano MADELEINE MacGUIGAN, Violinist

TOPICAL REVIEW PILM NOVEDTIES REVIVAL HAROLD LLOYD in "BE MY WIFE"



AMUSEMENTS.

"SHUFFLE



Lenore Ulric





EDDINGER

THE HOME OF PARAMOUNT PICTURES



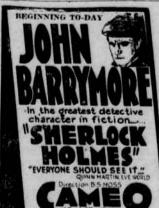
LLOYD HAMILTON'S Newest Comedy "POOR BOY!"
"PICTURESQUE NEW YORK"—KINETO REVIEW

RIVOLI CONCERT ORCHESTRA Frederick Stahlberg and

THE HOME OF PARAMOUNT PICTURES BEGINNING TODAY



"HAUNTED SPOOKS"—HAROLD LLOYD Comedy OTTO B. BECK—SPECIAL SOLOIST AT THE WURLITZER FAMOUS RIALTO ORCHESTRA Hugo Riesenfeld and Joseph Littau conducti



BROOKLYN AMUSEMENTS.

LUNA Pryor's Band
ENTIRE SEASON
ENTIRE SEASON
Free Dancing, Free Circum.

NEW BRIGHTON Bright

Week Beginning To-Morrow, June 19 GALA ANNIVERSARY BILL. CHIC SCHENCK SALE BRYAN & BRODERICK. VAL & ERNIE FRANKLYN

STANTON & CHARLES Bevan & Flint-Nat Walker & Co. Pathe News Views-Topics of Day. TEEPLECHASE

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